

## Tech Specs and General Terms & Conditions 2017

GENERAL INFO	
Venue	<b>Poppodium Metropool</b>
Address	Industriplein 10 7553 LL Hengelo Netherlands
Phone	+31 (0)74 243 80 00
Website	<a href="http://www.metropool.nl">www.metropool.nl</a>

METROPOOL CONTACT	
<b>Promotor &amp; Publicity</b> Guido de Jongh <a href="mailto:guido@metropool.nl">guido@metropool.nl</a> +31(0)74 243 80 00 (Monday-Thursday 9-17)	<b>Production &amp; Facility Manager</b> Michiel Toenink <a href="mailto:michiel@metropool.nl">michiel@metropool.nl</a> +31(0)74 243 80 00 (Monday-Thursday 9-17)
<b>Sound / Light</b> Twan Schipper <a href="mailto:twan@metropool.nl">twan@metropool.nl</a> +31(0)74 243 80 00 (Tuesday, Wednesday 9-15)	<b>Advancing/preproduction</b> Dominique Gerrits-Verbeek <a href="mailto:domenique@metropool.nl">domenique@metropool.nl</a> +31(0)74 243 80 00 (Tuesday-Thursday 9-15)

STANDARD TIME SCHEDULE JUIPLER STAGE <i>doors + showtime PARADIJS STAGE: 20:30 // 21:00h</i>		
14:00		Start Metropool tech crew & backstage manager
15:00		Get in / load in headliner
16:00	18:00	Soundcheck
17:30		Get in / load in support
18:00	18:30	Diner
18:30	19:00	Soundcheck support
19:00		Doors early entry
19:30		Doors
20:30	21:00	<b>Support (30 minutes)</b>
21:00	21:20	Changeover
21:20	23:00	<b>Headliner (aprox. 90 – 150 minutes)</b>
		Curfew dressing room (60 min's after show)
0:00		Curfew (always negotiable!)

<b>IMPORTANT NOTES</b>	
<b>Guest list</b>	<ul style="list-style-type: none"> <li>• The guest list has to be mailed to <a href="mailto:sylvia@metropool.nl">sylvia@metropool.nl</a> one week prior to your show.</li> <li>• For the big hall called “Jupiler Stage” each production has a max of 15 persons. Headliner has first choice for the number of guests, the support can fill up the empty places.</li> <li>• For the small hall called “Paradijs Stage” each <b>band</b>member of the <b>headliner</b> can have one guest. Opening acts cannot have guests, due to our limited capacity.</li> </ul>
<b>Time schedule</b>	<ul style="list-style-type: none"> <li>• Please respect our timetable, which we will send shortly after, along with the <b>ITINERARY</b>. Please read and confirm.</li> <li>• Early get in is possible, costs are € 100,- per hour extra; cash payment on arrival.</li> <li>• No changes can be made one week prior to show.</li> <li>• Due to legal aspects concerning working hours, ticket information and employee costs, agreed timetables are not to be exceeded.</li> </ul>
<b>Backline</b>	<ul style="list-style-type: none"> <li>• Metropool does not provide a standard backline (except if agreed on in booking agreement, then we will rent one).</li> <li>• Note: Because of the small format of the stage 'Het Paradijs', we advise bands to play on ONE drumkit. Simply because there is no space for 2 drumkits and changing sets takes a lot of time. We will ask you to share the hardware of the kit. Therefore please get in touch with the other band(s).</li> </ul>
<b>Dinner</b>	<ul style="list-style-type: none"> <li>• Dinner will be in-house. A decent three course menu will be served, no fastfood or whatsoever.</li> <li>• Vegetarians or vegans will be served according the catering rider of the artist.</li> </ul>
<b>Prohibited</b>	<ul style="list-style-type: none"> <li>• Use of pyrotechnics only allowed with Dutch license which has to be agreed on by Michiel Toenink of Metropool, two months prior to the show. We CAN provide a Dutch license, please contact us 2 months prior to the show (costs: € 500,- excl. taxes).</li> <li>• Use of confetti / silly strings and such only allowed when agreed upon (cleaning costs: € 250,- excl. taxes).</li> </ul>
<b>Smoking</b>	<ul style="list-style-type: none"> <li>• Please note that by the 1<sup>st</sup> of July 2008 it is no longer permitted to smoke in clubs/pubs/restaurants and venues in the Netherlands. Our fire alarm will be activated in case of smoke, which results in complete evacuation and the show will be canceled. When artist and/or artist's crew smokes in our building and causes the fire alarm to go off, the artist will not receive payment/fee.</li> </ul>
<b>Recordings</b>	<ul style="list-style-type: none"> <li>• Recordings of the show can be made on separate tracks. We provide all tracks on 24 Bit / 48 Khz wave format. Artist has to bring an own portable harddisk with USB 2.0 connection. Costs: € 75,- (excl. taxes) to be paid in cash to the backstage manager.</li> <li>• For mixing options, contact Michiel Toenink;</li> </ul>
<b>Merchandise</b>	<ul style="list-style-type: none"> <li>• In case you bring a merchandiser please let him/her ask the backstage manager for the best merchandise spot and load in / load out;</li> <li>• If you want us to take care of your merchandise, please contact us 1 month in advance of the show. We ask for 10% of the total turnover OR 5 shirts;</li> </ul>

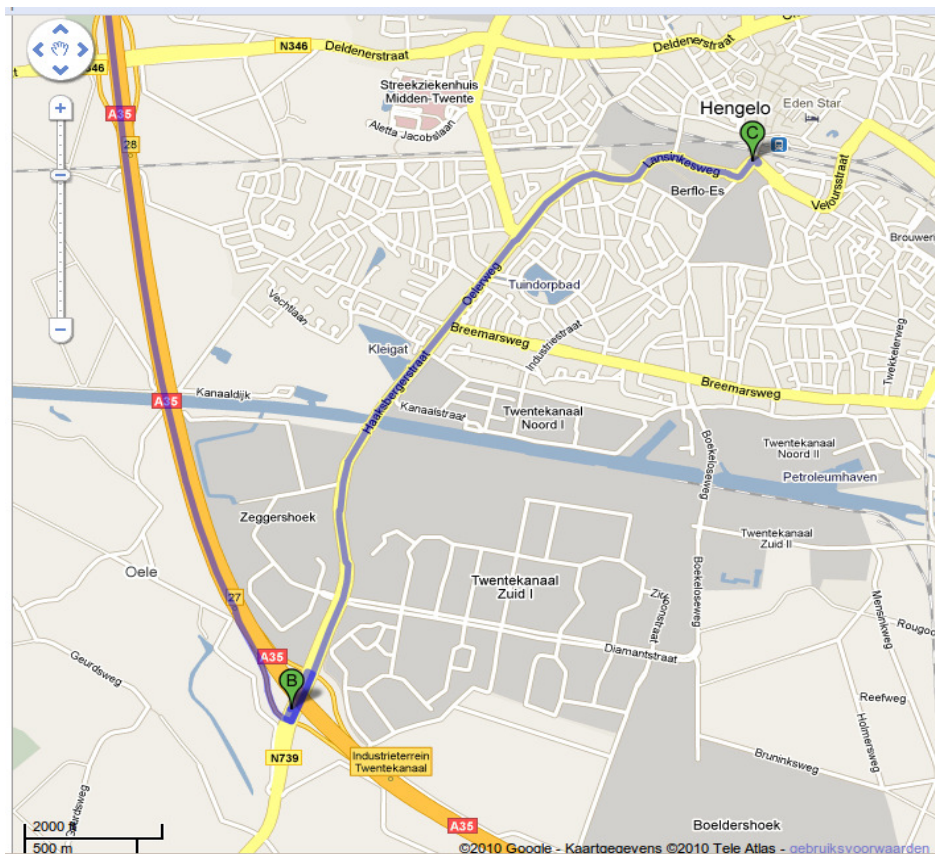
<b>Settlement</b>	<ul style="list-style-type: none"> <li>• “Hall expenses” is a fixed expense and includes: standard house pa &amp; lights, standard promotion, standard tech crew (incl. 2 stagehands), <b>NOT INCLUDED in Hall expenses:</b> Barrier, Ground transportation, Runner, Backline, IEM systems, Technical requirements other than mentioned in our tech specs.</li> <li>• Performing non-Dutch artists will be exempted from Dutch artist tax if they are able to prove that they are a resident of one of the 82 treaty countries with which the Netherlands has concluded a tax treaty.</li> <li>• For non-Dutch artists from countries without a tax treaty, guarantee is liable to 20% tax.</li> <li>• Dutch artists have to apply the regular Dutch income-tax rules. However for these last two groups € 163,- per artist is free of tax for expenses. Also they can make use of more tax free expenses using the KVB Tax Exemption.</li> <li>• For all of the above: in order to make payments to the artist <u>Metropool</u> needs a copy of the <u>passport of all performing artists. NO COPIES = NO PAYMENT.</u></li> <li>• We use a payment term of 30 days.</li> </ul>
<b>Local crew</b>	<ul style="list-style-type: none"> <li>• 1x FOH engineer</li> <li>• 1x Monitor engineer</li> <li>• 1x Light engineer</li> <li>• 2x Stagehand</li> <li>• Extra stagehands are € 22.50 (excl. taxes) per hand per hour extra</li> <li>• Everybody helps loading in and out, short push</li> </ul>
<b>Security</b>	<ul style="list-style-type: none"> <li>• Standard security / NO BARRIER</li> </ul>
<b>Parking</b>	<ul style="list-style-type: none"> <li>• Parking space for one truck or tour bus/nightliner per hall.</li> <li>• Parking space available from load in time. (not earlier!)</li> <li>• Parking space available till 1,5 hours after the end of the show! (overnight parking possible ONLY ON REQUEST)</li> <li>• Tour bus/nightliner power connection: <ul style="list-style-type: none"> <li>• 16A Shuco</li> <li>• 16A CEE Red</li> <li>• 16A CEE Blue</li> <li>• 32A CEE Red</li> </ul> </li> </ul>
<b>Internet / Wifi</b>	<ul style="list-style-type: none"> <li>• We have a secured wireless internet connection in our dressing rooms and unsecured in the whole building (public).</li> <li>• Backstage wifi: Metropool Backstage / Password: MetroArtist.</li> </ul>

## ROUTE DESCRIPTION

Directions from highway A1/A30/E30; Amsterdam, Amersfoort, Hannover, Berlin

Do NOT take another route as a lot of other routes lead you under bridges which are not high enough for nightliners or trucks.

1. Follow highway A1/A30/E30 in the direction of Hengelo;
2. Take the intersection A1/A30/E30 to A35 direction Enschede, Delden, Hengelo;
3. On the A35 take the 2<sup>nd</sup> turnoff 27 direction N743 Hengelo zuid (south);
4. take the turn towards Hengelo at the traffic lights;
5. go straight ahead into the city center towards the train station;
6. when encountering a traffic light where the road bends to your left, take the 'turn' straight ahead;
7. follow the road until you encounter a traffic light crossing which leads straight ahead to a tunnel or to your right, take right. You should see the venue now next to the railroad. The front is made out of glass, the square in front of it is partial under construction;
8. take the roundabout 3 quarters and load in behind the venue.



# Metropool Tech specs

## Jupiler Stage

**Max sound level: 103 DBA over 15 minutes.**

### **DUTCH COVENANT, RESPECT THIS, THANK YOU**

Stage size: 12 x 6,5 meters, sidestage; 2 meters, height; 1,10 meters

Clearance: 7,5 meters

Guest Power Light: 1x 63A CEE-form, Stage Left  
1x 32A CEE-form, Stage Left  
1x 32A CEE-form, Stage Right

Guest Power Sound: 32A CEE-form, Both Sides

Backline power 220V, 220 to 110 volts convertors available

Risers: 6 x Stagedex 2 x 1 meter decks standard. 10 ON REQUEST!  
2 x rolling riser 2 x 2 meters, only 40 cm height possible  
All other risers on 40 cm ONLY.

## HOUSE PA SPECS

PA; each side: 7 x Martin W8LM line array (  
1 x Martin W8LMDI (downfill)  
1 x Martin W8VDQ (hybrid downfill)  
2 x Martin WS-2 (dual 15 inch low)  
2 x Martin WS218X (dual 18 inch sub)

Amps / processing: Allen & Heath IDR8 mix/router  
XTA DP448 processing  
3 x Martin MA6.8Q amps (line-array)  
1 x Martin 4.2 amp (low)  
2 x Martin MA12K amp (sub)

Multicore: LK150 based system 48 lines, all Digico desks have their own input rack.  
Separate 8 returns

FOH Desk: Midas XL4 44 mono + 4 stereo

Equalizer: XTA GQ-600

Effects: Lexicon PCM 91  
TC Electronics M3000  
Yamaha SPX 2000  
TC Electronics D-2

Inserts: 1 x Drawmer 1960 stereo tube compressor  
4 x DBX 160 mono compressor  
2 x Drawmer 241 stereo compressor/gate  
1 x Drawmer 441 quad compressor  
(14 compressors in total)  
2 x Drawmer 201 stereo gate  
1 x Drawmer 404 quad gate  
(8 gate's in total)

**ALL INSERTS ARE ON BANTAM PLUGS!!! WE PROVIDE 8 BANTAM->XLR-FEMALE AND 8 BANTAM->XLR-MALE PLUGS FOR EXTERNAL FX AND INSERTS !!!**

Player: Tascam CD-01 cd/mp3 player  
 Monitor desk: Digico SD8 Overdrive 2, 16 + 8 outputs  
 Wedges: 11 x Martin LE 1500, 15" high power monitors (bi-amped)  
 Amps/processing: XTA DP448 processing; 2 x Martin MA4.8 amp, (8 groups bi-amped)  
 Drumfill: 2 x (Martin S18, 18" sub + Martin F15, 15"+1" top)  
 Sidefill (ON REQUEST): 2 x (Martin S218+, 2 x 18" sub + Martin F215, 2 x 15" top)  
 XTA DC 1048 processing, Martin MA4.8, MA 6.8 amplifiers  
 Microphones: Shure, Sennheiser, AKG etc.  
 Wireless: 4 x Shure DLX sm58 mic  
 DI's: Radial  
 DJ-set (both stages): 1 x Pioneer DJM-900NXS  
 1 x Pioneer DJM-800  
 4 x Pioneer CDJ-2000NXS  
 2 x Technics SL1210 mk2

## LIGHTS

Truss/rigging Above stage: 3 x 10 meters Admiral F34 truss, black.  
 Each truss mounted on 2 Lift Champ 500kg hoists, 1000kg per truss!  
 Above audience; carre grid, mounted on 4 Lift Champ 500kg hoists, 2000 kg max!  
 All hoists are BGV-D8+, 8 meters/minute  
 Extra truss; 4 x 1 meter + 4 x 0,5 meter.  
 1 x Genie AWP30S Aerial work platform  
 Desk: GrandMA 2 Ultralight  
 Avolites Tiger Touch 2 (on demand!)  
 Dimming: 72 channels MA touring digital dimmers; 2,3 KW each  
 Moving heads/effects: 12 x Clay Paky Alpha spot HPE 300  
 4 x Martin Atomic strobe + Color  
 16 x Active Sunstrip  
 8 x Showtec Compact Par 18 MKII  
 1 x Martin JEM compact Hazer  
 1 x Look Viper 2.6 smoke  
 1 x Mirrorbal 100cm  
 Conventional: 10 x PAR 64 sixbar 1kw  
 12 x PAR 64 floorspot 1kw  
 8 x Showtex 18x3 LED spot  
 3 x PAR 64 ACL set (2 x fourbar each)  
 6 x 4-lite stageblinder  
 12 x Selecon Pacific 1kw profile  
 6 x Selecon PC 2 kw (front)

## VIDEO

Beamer: Barco CLM HD8; Full HD 1920x1080; 8500 LM; incl CLD 1.5 - 2.2 zoomlens  
 Screen: AV Stumpfl Vario 64 400x235 16:9  
 Mixer: Roland V40-HD; 4-channel Full HD video mixer; incl preview screen  
 Inputs possible: 4x HMDI, 4x VGA & 4x composite  
 Outputs possible: 2x HDMI, 2x VGA, 1x composite

## Het Paradijs

Max sound level: 103 DBA over 15 minutes, limiters will be inserted on outputs if this limit is exceeded.

**Max sound level: 103 DBA over 15 minutes.**

**DUTCH COVENANT, RESPECT THIS, THANK YOU**

Stage size: 9 x 2,5 meters, height; 1,10 meters  
Expandable to 9 x 4,5 meter with stagedex. Standard height of stagedex is 0,80 meters so you do not need a drumriser.

Clearance: 5,5 meters

Powersupply Lights: 1x 63A CEE-form, stage left, LIGHTS  
Powersupply Sound: 3x 32A CEE-form, stage left, SOUND

Backline power 220V, 220 to 110 volts convertors available

Risers: see stage size

### HOUSE PA SPECS

PA; each side: 2 x EAW KF 650 tops (15", 10", 1.4" each)  
2 x EAW SB-850 subs (2 x 18" each)

Amps / processing: EAW MX-8750 processing  
2 x Labgruppen fp 6400 (sub)  
1 x Labgruppen fp 3400 (mid)  
1 x Labgruppen fp 2600 (high)

Multicore: LK150 based system 40/8, all Digico desks have their own input rack.

FOH Desk: Digico SD8; Overdrive 2  
Equaliser: XTA  
Effects: Onboard SD8  
TC electronics M2000

Inserts: Onboard  
Player: Gemini CDX-01

Monitor desk: Digico SD8, Overdrive 2, 8 + 8 outputs  
EQ: Onboard  
Wedges: 8 x GAE PS151TM (15", 1" each)  
Amps: 2 x Martin MA4.8 amp

Microphones: Shure, Sennheiser, AKG etc.  
DI's: Klark Technik

DJ-set (both stages): 1 x Pioneer DJM-900 NXS  
1 x Pioneer DJM-800  
4 x Pioneer CJ-2000 NXS  
2 x Technics SL1210 mk2

## LIGHTS

Truss/rigging	Above stage: 2 x 7 meters Admiral F34 truss, black. Each truss mounted on 2 Lift Champ 500kg hoists, Above audience; carre grid, mounted on 4 Lift Champ 500kg hoists, All hoists are BGV-D8+, 8 meters/minute 1 x Genie AWP30S Aerial work platform
Desk:	Avolites Tiger Touch 2
Dimming:	36 channels MA touring digital dimmers; 2,3 KW each
Moving heads/effects:	4 x Clay Paky Alpha spot HPE 300 2 x strobe 1500 watt 8 x Showtec Compact Par 18 tri MKII (on demand) 1 x Martin JEM compact hazer
Conventional:	6 x PAR 64 sixbar 1kw 6 x PAR 54 floorspot 1kw 2 x 4-lite stageblinder 6 x ADB 1kw profile 2 x Selecon PC 2 kw (front)

## VIDEO

Beamer:	1 x Panasonic PTD-6000ES; DLP XGA projector; 6500 LM; 2000:1, incl 1.8 – 2.4 zoomlens
Scaler:	Extron IN-1508, scaling seamless presentation switcher. Inputs possible: composite, VGA HD15, DVI-D, component video, Y/C
Screen:	Easy Roll-Up 300x225 4:3