

Tech Specs and General Terms & Conditions 2020

GENERAL INFO	
Venue	Metropool, LOCATION: ENSCHEDE
Address	Willem Wilinkplein 2 7511 PG Enschede Netherlands
Phone	+31 (0)74 243 80 00
Phone on showday	+31 (0)6 86 85 90 49 (backstage manager) +31 (0)6 86 89 93 69 (head technician)
Website	www.metropool.nl

METROPOOL CONTACT	
Promotor & Marketing Guido de Jongh guido@metropool.nl +31(0)74 243 80 00 (Monday-Thursday 9-17h)	Production & Facility Michiel Toenink michiel@metropool.nl +31(0)74 243 80 00 (Monday-Friday 9-17h) *not available on Wednesdays
Sound / Light Ronald Geerdink ronald@metropool.nl +31(0)74 243 80 00 (Tuesday-Wednesday 10-14h)	Advancing / Preproduction Dominique Gerrits-Verbeek dominique@metropool.nl +31(0)74 243 80 00 (Tuesday-Thursday 9-17h)

STANDARD TIME SCHEDULE HERTOG JAN ZAAL doors + showtime (SAXION ZAAL: 20:30 // 21:00h)		
14:00		Start local tech crew & backstage manager
15:00		Get in / load in
16:00	18:00	Soundcheck
17:30		Get in / load in support
18:00	18:30	Diner
18:30	19:00	Soundcheck support
19:30		Doors
20:30	21:00	Support (30 minutes)
21:00	21:30	Changeover
21:30	23:00	Headliner (aprox. 90 – 150 minutes)
		Curfew dressing room (60 min's after show)
0:00		Curfew (always negotiable!)

IMPORTANT NOTES	
Guest list	The guest list has to be mailed to gastenlijst@metropool.nl one week prior to your show. For the big hall called "Hertog Jan Zaal" each production has a max of 15 persons. Headliner has first choice for the number of guests, the support can fill up the empty places. For the small hall called "Saxion Zaal" each band member of the headliner can have one guest. Opening acts cannot have guests, due to our limited capacity.
Time schedule	Please respect our timetable, which we will send shortly after, along with the ITINERARY . Please read and confirm. Early get in is possible, costs are € 100,- per hour extra; cash payment on arrival. No changes can be made one week prior to show. Due to legal aspects concerning working hours, ticket information and employee costs, agreed timetables are not to be exceeded.
Backline	Metropool does not provide a standard backline (except if agreed on in booking agreement, then we will rent one). Note: Because of the small format of the "Saxion Zaal", we advise bands to play on ONE drum kit. Simply because there is no space for 2 drum kits and changing sets takes a lot of time. We will ask you to share the hardware of the kit. Therefore please get in touch with the other band(s).
Dinner	Dinner will be in-house. A decent three course menu will be served, no fast food or whatsoever. Vegetarians or vegans will be served according the catering rider of the artist.
Prohibited	Use of pyrotechnics/open fire/flames/special fx only allowed with Dutch license which has to be agreed on by Ronald Geerdink of Metropool, two months prior to the show. We CAN provide a Dutch license, please contact us 2 months prior to the show (costs: € 500,- excl. taxes). Use of confetti / silly strings and such only allowed when agreed upon in advance (cleaning costs: € 250,- excl. taxes, only metal film (long size) streamers/NO paper!).
Smoking	Please note that by the 1 st of July 2008 it is no longer permitted to smoke in clubs/pubs/restaurants and venues in the Netherlands. Our fire alarm will be activated in case of smoke, which results in complete evacuation and the show will be canceled. When artist and/or artist's crew smokes in our building and causes the fire alarm to go off, the artist will not receive payment/fee.
Merchandise	In case you bring a merchandiser please let him/her ask the backstage manager for the best merchandise spot and load in / load out; If you want us to take care of your merchandise, please contact us 1 month in advance of the show. We ask for 10% of the total turnover OR 5 shirts;
Settlement	"Hall expenses" is a fixed expense and includes: standard house pa & lights, standard promotion, standard tech crew (incl. 2 stagehands), NOT INCLUDED in Hall expenses: Barrier, Ground transportation, Runner, Backline, IEM systems, Technical requirements other than mentioned in our tech specs. Performing non-Dutch artists will be exempted from Dutch artist tax if they are able to prove that they are a resident of one of the 82 treaty countries with which the Netherlands has concluded a tax treaty. For non-Dutch artists from countries without a tax treaty, guarantee is liable to 20% tax. Dutch artists have to apply the regular Dutch income-tax rules. However for these last two groups € 163,- per artist is free of tax for expenses. Also they can make use of more tax free expenses using the KVB Tax Exemption. For all of the above: in order to make payments to the artist <u>Metropool needs a copy of the passport of all performing artists. NO COPIES = NO PAYMENT.</u> We use a payment term of 30 days.

Local crew	<p>1x FOH engineer 1x Monitor engineer 1x Light engineer 2x Stagehand Extra stagehands are € 22.50 (excl. taxes) per hand per hour extra Everybody helps loading in and out, short push</p>
Security	Standard security / NO BARRIER
Parking	<p>Parking space for one truck or tour bus/nightliner per hall. Parking space available from load in time. (not earlier!) Parking space available till 1,5 hours after the end of the show! (overnight parking possible ONLY ON REQUEST) Tour bus/nightliner power connection: 16A Shuco 16A CEE Red 16A CEE Blue 32A CEE Red</p>
Internet / Wifi	<p>We have a secured wireless internet connection in our dressing rooms. Backstage wifi: Metropool Artist / Password: MetroArtist.</p>
Decorations	Please read additional info at the end of this document.

Route Description

Directions from highway A1/A30/E30; Amsterdam, Amersfoort, Hannover, Berlin

DO NOTE!

USE THIS ADDRESS FOR NAVIGATING TO THE VENUE

**Parallelweg 82
7511 PA Enschede**

1. A1 / Amersfoort

Take the A1 to the Westerval / N18 in Enschede. Take the A35 exit

2.. Drive to the southeast on the A1

3. Follow the 2 right lanes at the junction Azelo to follow the signs E30 / A35 / A1 direction Enschede / Hengelo / Osnabrück

4. Follow the 2 right-hand lanes at the junction Buren to follow the signs A35 towards Münster / Enschede / Hengelo-Zuid

5. Continue onto the A35

6. Follow the 2 right-hand lanes to take the exit towards the Westerval / N18

7. Continue on the Westerval / N18. Take the Parkweg to the Parallelweg in Binnensingelgebied

8. Follow a lane of your choice to turn right to the Westerval / N18

9. Turn left onto the Parkweg (signs for Rigtersbleek)

10. Turn right to stay on Parkweg

11. Turn left to stay on Parkweg

12. Turn left onto De Ruyterlaan / Prinsesstunnel

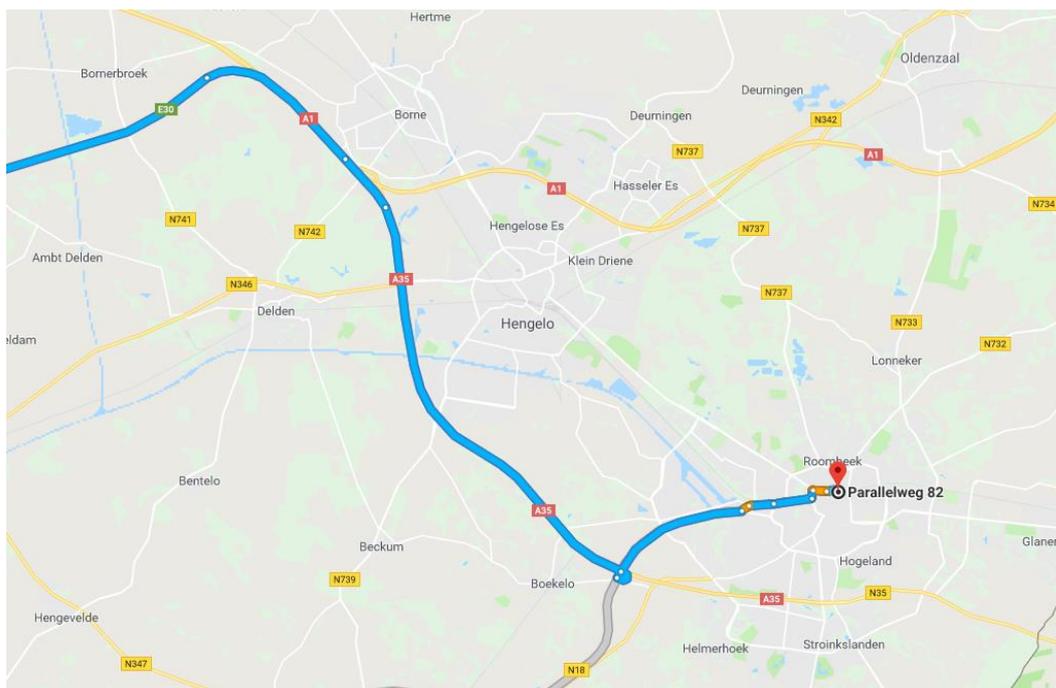
Continue on De Ruyterlaan

13. Turn right onto Hengelosestraat

14. Continue onto Molenstraat

15. Turn right onto the Wenninkgaarde

16. Turn right onto the Parallelweg



Enschede Tech specs

Hertog Jan Zaal

Max sound level: 103 DBA over 15 minutes, limiters will be inserted on outputs if this limit is exceeded.

**Max sound level: 103 DBA over 15 minutes,
DUTCH COVENANT, RESPECT THIS, THANK YOU**

Capacity:	500 / 800
Stage size:	14 x 6 meters, side stage; 2 meters, height; 1,10 meters
Clearance:	6,5 meter (on stage)
Powersupply:	1 x 32 A CEE-form, SOUND S.R. 1 x 63 A CEE-form, LIGHT S.L. Excluding power supply house sound & light (CEE-form is 3 fase+neutral+earth) Backline power 220V, 220 to 110 volts convertors available
Risers:	10 x Stage decks 2 x 1 meter decks standard. 40cm (with and without castors), 60cm, 80cm en 100cm legs.

HOUSE PA SPECS

PA;	each side: 4 x Meyer Sound MSL4 (main) 1 x Meyer Sound CQ1 (balcony) 3 x Meyer Sound 700-HP (sub)
Processing:	Outline Newton
Multicore:	LK150 based system 48 lines 8 x AES 6 x UTP 4 x MADI (BNC) Multimode OM3 4vezel opticalCON
FOH Desk:	Digico SD5c 48/24 incl waves rack
Rack:	SD-rack 32 bit

Monitors

Monitor desk:	Digico SD12
Rack:	D2-Rack 48/24
Wedges:	12x APG SMX15 15" + 1,4" coaxial (max 8 groups)
Amps/processing:	XTA DP448 processing 8x Crest CA12 + 8x Crest CA2
Sidefills (on request):	2 x Meyersound CQ-1 top + 2x 600-HP sub
Drumfills:	1 x Meyersound CQ-2 top + 1x 600-HP sub
Microphones:	Shure, Sennheiser, AKG, neumann etc.
DI's:	Radial & BSS

DJ-set (both stages): 1x Pioneer DJM-900NXS
 1x Pioneer DJM-800
 1x Allen & Heath Xone92
 3x Pioneer CDJ-2000NXS
 4x Pioneer CDJ-2000
 8x Technics SL1200

LIGHTS

Truss/rigging Above stage: 15 x flybar (150kg each)
 Above audience: 1x 12 meter front truss (max 1000kg)
 4 x 3 meter hall truss (max 1000kg per truss)
 All hoists are D8+, 8 meters/minute

1x ALP-lift hoogwerker

Desk: GrandMA 2 Light
Dimming: 84 channels Compulite CompuPack; 2,5 KW each

Moving heads/effects: 12 x Robe Robin MegaPointe (above stage)
 12 x Robe Robin LEDbeam 150 (above stage)
 4 x Robe Robin MegaPointe (floor)
 2 x cameo hazer 1500
 1 x Look Viper smoke

Conventional: 6 x PAR 64 sixbar 1kw (above stage)
 6 x PAR 64 floorspot 1kw
 4 x 4-lite stageblinder
 6x Fresnel 1kw

Saxion Zaal

Max sound level: 103 DBA over 15 minutes, limiters will be inserted on outputs if this limit is exceeded.

**Max sound level: 103 DBA over 15 minutes,
DUTCH COVENANT, RESPECT THIS, THANK YOU**

Capacity:	300
Stage size:	10 x 3 meters, height; 0,7 meters Expandable to 10 x 4 meter with stagedex.
Clearance:	7,40m (on stage)
Powersupply:	1x 32 A CEE-form, stage left, LIGHTS Excluding power supply house sound&light (CEE-form is 3 fase+neutral+earth)
Risers:	4x stagedex 2x1m, 40cm legs with and without casters.

HOUSE PA SPECS

PA:	each side: 2 x Meyersound CQ-1 (main) 1 x Meyersound CQ-1 (balconyfill) 2 x Meyersound 700-HP (sub)
Amps / processing:	Xta DP448
Multicore:	LK150 based system 48 lines 8 x AES 6 x UTP 4 x MADI (BNC) Multimode OM3 4vezel opticalCON
FOH Desk:	Digico SD10 25 48/24 incl waves rack.
Rack:	SD-Rack 32 bit
Monitor desk:	Digico SD-12
Rack:	D2 rack 48/24
Wedges:	8 x APG SMX15 15" + 1,4" coaxial
Amps/processing:	XTA DP448 processing 8x Crest CA12 + 8x Crest CA2
Microphones:	Shure, Sennheiser, AKG, Neumann etc.
DI's:	BSS + Radial
DJ-set (both stages):	1x Pioneer DJM-900NXS 1x Pioneer DJM-800 1x Allen & Heath Xone92 3x Pioneer CDJ-2000NXS 4x Pioneer CDJ-2000 8x Technics SL1200

LIGHTS

Truss/rigging: Above stage: 2 x 8 meter truss
Above audience: truss in triangle shape, 3x 8m truss.
All hoists are D8+, 8 meters/minute

ALP-lift hoogwerker

Desk: MA lighting DOT2
Dimming: 36 channels Complite CompuPack; 2,5 KW each
Moving heads/effects:
8 x Robe Robin VIVA CMY (above stage)
4 x Robe Robin VIVA CMY
2 x cameo hazer 1500
Conventional: 4 x PAR 64 sixbar 1kw
2 x 4-lite stageblinder
6 x ADB 1kw fresnell

VIDEO

Beamer: Optoma EH461 (5000 lumen full HD)
Screen: 332 x 187 16:9 screen
Input: HDMI only

Muziekcafé Enschede

Max sound level: 103 DBA over 15 minutes, limiters will be inserted on outputs if this limit is exceeded.

**Max sound level: 103 DBA over 15 minutes,
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Capacity:	150
Stage size:	5 x 3 meters, height; 0,6 meters
Clearance:	4 meter (on stage)
Powersupply:	1x 16A CEE-form red, stage right, AUDIO
Risers:	No risers available for this stage

HOUSE PA SPECS

PA;	each side: 2 x Meyersound CQ-1 (main) 2 x Meyersound 700-HP (sub)
Amps / processing:	Active speaker system
Multicore:	1 x CAT5
FOH Desk:	Digico SD11 + D-rack 32/8
Wedges:	4x APG SMX15 15" + 1,4" coaxial
Amps/processing:	1 x QSC GX5
Microphones:	On demand
DI's:	On demand
DJ-set (both stages):	On demand

Additional info about decorations:

In case artist wishes to use decorations, the artist is responsible for all arrangements.
Which means: the artist is responsible for rent and/or transport of the decorations to the venue.
The artist makes sure all decorations are positioned in the right place.
In case decorations are not safe for use, Metropool is entitled to decline the use of decorations.
In case the artists needs assistance for renting or positioning desired decorations, artists has to file a request two weeks in advance.
If artists needs assistance with placement of rented materials, artist can ask for an early get in via advance.
Early get in is possible, costs are € 100,- per hour extra; cash payment on arrival.
If Metropool has to make additional costs, these costs will be passed on the artist.
All decorations have to be put down and safely removed out of the venue after production.
It is not possible to leave decorations to be picked up the next day.
Additional costs will be charged if artist does not meet up to made agreements.