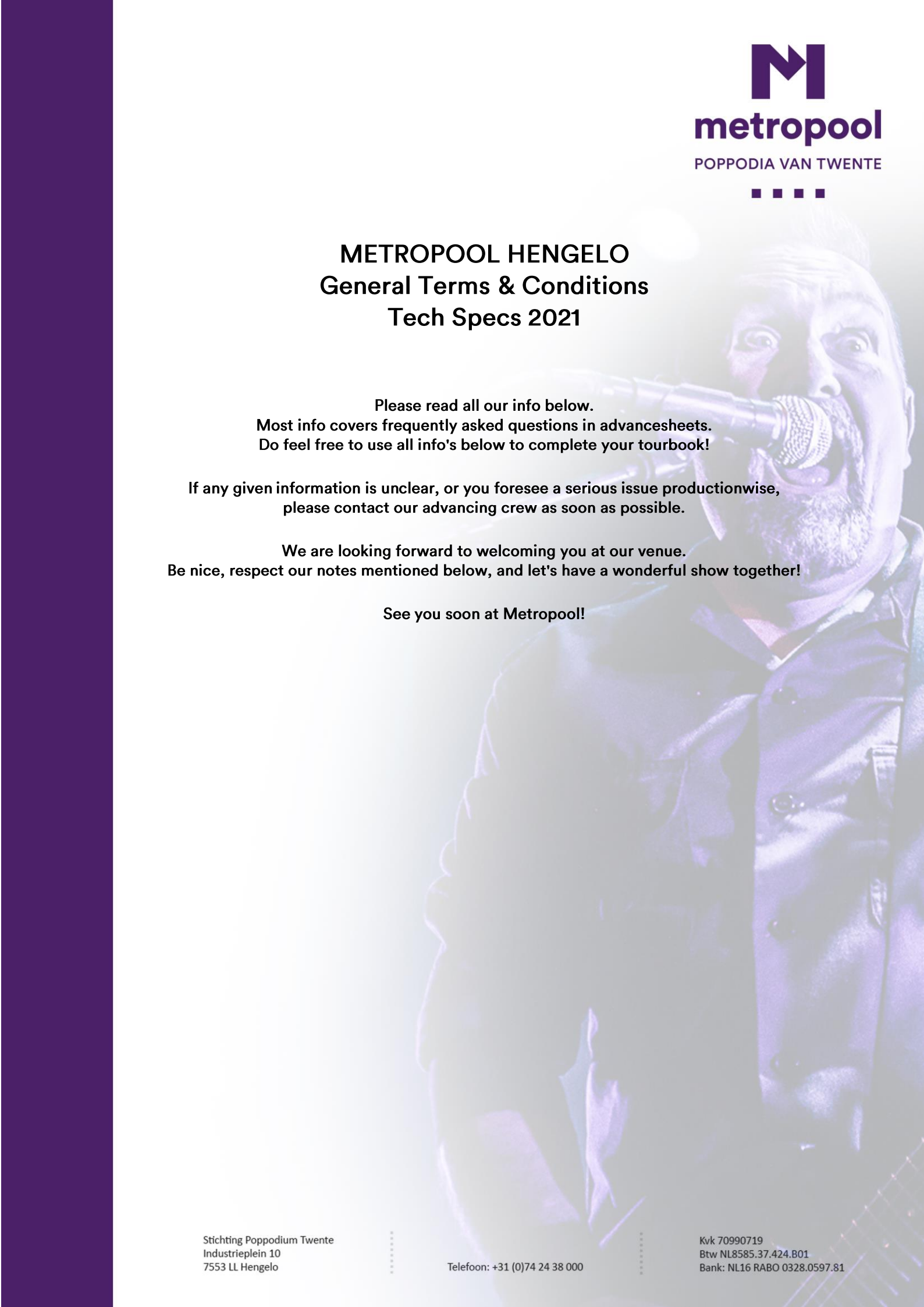
metropool
POPPODIA VAN TWENTE

METROPOOL HENGELO
General Terms & Conditions
Tech Specs 2021



Please read all our info below.
Most info covers frequently asked questions in advancesheets.
Do feel free to use all info's below to complete your tourbook!

If any given information is unclear, or you foresee a serious issue productionwise,
please contact our advancing crew as soon as possible.

We are looking forward to welcoming you at our venue.
Be nice, respect our notes mentioned below, and let's have a wonderful show together!

See you soon at Metropool!

Stichting Poppodium Twente
Industrieplein 10
7553 LL Hengelo

Telefoon: +31 (0)74 24 38 000

Kvk 70990719
Btw NL8585.37.424.B01
Bank: NL16 RABO 0328.0597.81

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POPPODIA VAN TWENTE

GENERAL INFO	
Venue	Metropool, LOCATION: HENGELO
Address	Industrieplein 10 7553 LL Hengelo Netherlands
Phone	+31 (0)74 243 80 00
Phone on showday	+31 (0)6 86 86 44 17 (backstage manager) +31 (0)6 86 86 48 92(production manager)
Website	www.metropool.nl

METROPOOL CONTACT	
Promotor & Marketing Guido de Jongh guido@metropool.nl +31(0)74 243 80 00 (Monday-Thursday 9-17h)	**Production & Facility** Michiel Toenink michiel@metropool.nl +31(0)74 243 80 00 (Monday-Friday 9-17h) *not available on Wednesdays
Sound / Light Ronald Geerdink ronald@metropool.nl +31(0)74 243 80 00 (Tuesday-Wednesday 10-14h)	**Advancing / Preproduction** Domenique Gerrits-Verbeek domenique@metropool.nl +31(0)74 243 80 00 (Tuesday-Thursday 9-17h)

STANDARD TIME SCHEDULE JUPILER STAGE doors + showtime *(HET PARADIJS: 20:30 // 21:00h)*		
14:00		Start local tech crew & backstage manager
15:00		Get in / load in
16:00	18:00	Soundcheck
17:30		Get in / load in support
18:00	18:30	Diner
18:30	19:00	Soundcheck support
19:30		Doors
20:30	21:00	**Support (30 minutes)**
21:00	21:20	Changeover
21:20	23:00	**Headliner (aprox. 90 – 150 minutes)**
		Curfew dressing room (60 min's after show)
0:00		Curfew (always negotiable!)

IMPORTANT NOTES	
Time schedule	**Please respect our timetable, which we will send shortly after, along with the ITINERARY.** **--> Please read and confirm.** Early get in is possible, costs are € 100,- per hour extra; cash payment on arrival. No changes can be made one week prior to show. Due to legal aspects concerning working hours, ticket information and employee costs, agreed timetables are not to be exceeded.
Local crew	1x FOH engineer 1x Monitor engineer 1x Light engineer 2x Stagehand Extra stagehands are € 22.50 (excl. taxes) per hand per hour extra Everybody helps loading in and out, short push
Security	Standard security / NO BARRIER
Recordings	Recordings of the show can be made on separate tracks. We provide all tracks on 24 Bit / 48 Khz wave format. Artist has to bring an own portable hard disk with USB 2.0 connection. Costs: € 75,- (excl. taxes) to be paid in cash to the backstage manager. For mixing options, contact Ronald Geerdink;
Prohibited	Use of pyrotechnics/open fire/flames/special FX only allowed with Dutch license which has to be agreed on by Ronald Geerdink, two months prior to the show. We CAN provide a Dutch license, please contact us 2 months prior to the show (costs: € 500,- excl. taxes). Use of confetti / silly strings and such **only** allowed when agreed upon in advance (cleaning costs: € 250,- excl. taxes, **only metal film (long size)** streamers/**NO paper!**).
Decorations	In case artist wishes to use decorations, the artist is responsible for all arrangements. Which means: the artist is responsible for rent and/or transport of the decorations to the venue. The artist makes sure all decorations are positioned in the right place. In case decorations are not safe for use, Metropool is entitled to decline the use of decorations. In case the artists needs assistance for renting or positioning desired decorations, artists has to file a request two weeks in advance. If artists needs assistance with placement of rented materials, artist can ask for an early get in via advance. Early get in is possible, costs are € 100,- per hour extra; cash payment on arrival. If Metropool has to make additional costs, these costs will be passed on the artist. All decorations have to be put down and safely removed out of the venue after production. It is not possible to leave decorations to be picked up the next day. Additional costs will be charged if artist does not meet up to made agreements.
Smoking	Please note that by the 1rst of July 2008 it is no longer permitted to smoke in clubs/pubs/restaurants and venues in the Netherlands. Our fire alarm will be activated in case of smoke, which results in complete evacuation and the show will be canceled. When artist and/or artist's crew smokes in our building and causes the fire alarm to go off, the artist will not receive payment/fee.

Merchandise	In case you bring a merchandiser please let him/her ask the backstage manager for the best merchandise spot and load in / load out; If you want us to take care of your merchandise, please contact us 1 month in advance of the show. We ask for 10% of the total turnover OR 5 shirts;
Guest list	The guest list has to be mailed to gastenlijst@metropool.nl one week prior to your show. For the big hall called "Jupiler Stage" each production has a max of 15 persons. Headliner has first choice for the number of guests, the support can fill up the empty places. For the small hall called "Het Paradijs" **each band member** of the **headliner** can have one guest. Opening acts cannot have guests, due to our limited capacity.
Payment	All payments need to be discussed in advance. Metropool prefers payment via banktransfer. *Payments in cash are also possible, but please notify us at least one week prior to showday.* Performing non-Dutch artists will be exempted from Dutch artist tax if they are able to prove that they are a resident of one of the 82 treaty countries with which the Netherlands has concluded a tax treaty. For non-Dutch artists from countries without a tax treaty, guarantee is liable to 20% tax. Dutch artists have to apply the regular Dutch income-tax rules. However for these last two groups € 163,- per artist is free of tax for expenses. Also they can make use of more tax free expenses using the KVB Tax Exemption. For all of the above: in order to make payments to the artist Metropool needs a copy of the passport of all performing artists. NO COPIES = NO PAYMENT. We use a payment term of 30 days.
Internet / WiFi	We have a secured wireless internet connection in our dressing rooms and unsecured in the whole building (public). Backstage WiFi: Metropool Backstage / Password: MetroArtist.
Dressing rooms	3 lockable dressingrooms for entire venue* 2 shared showers + 2 shared toilets in backstagearea. Laundry available (washer/dryer) + iron / ironing board. **Keep in mind we sometimes need bands to share dressingrooms if there is more than one production on showday!*
Dinner	Dinner will be in-house. A decent three course menu will be served, no fast food or whatsoever. Vegetarians or vegans will be served according the catering rider of the artist.
Parking	Parking space for one truck or tour bus/nightliner per hall. Parking space available from load in time. (not earlier!) Parking space available till 1,5 hours after the end of the show! (overnight parking possible ONLY ON REQUEST) Tour bus/nightliner power connection: 16A Shuco 16A CEE Red 16A CEE Blue 32A CEE Red

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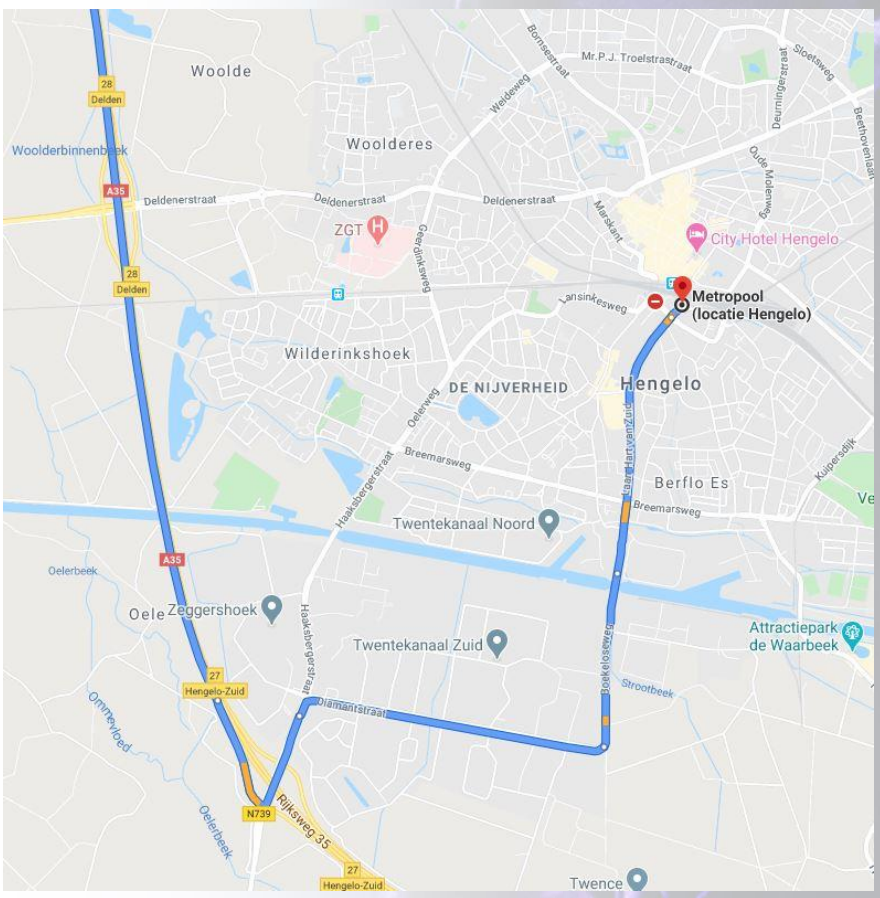
ROUTE DESCRIPTION

Directions from highway A1/A30/E30; Amsterdam, Amersfoort, Hannover, Berlin

Do NOT take another route as a lot of other routes lead you under bridges which are not high enough for nightliners or trucks.

1. Follow highway A1/A30/E30 in the direction of Hengelo;
2. At the interchange 'Knooppunt Azelo', use the right 2 lanes to follow signs for E30/A1/A35 toward Osnabrück/Enschede/Hengelo;
3. At the interchange 'Knooppunt Buren', use the right 2 lanes to follow signs for A35 toward Münster/Enschede/Hengelo-Zuid
4. Continue onto A35
5. Use the right 2 lanes to take exit 27, Hengelo-Zuid toward Hengelo-Zuid
6. Take the Diamantstraat and Laan Hart van Zuid to Gieskesstraat.
7. Use the left 2 lanes to turn left onto Haaksbergerstraat/N739
8. Turn right onto Diamantstraat
9. Continue onto Boekeloseweg
10. Continue onto Laan Hart van Zuid
11. Continue straight onto Gieskesstraat, our venue is on the left, and load in behind the venue



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HENGELO TECH SPECS

JUPILER STAGE

Max sound level:	**103 DBA over 15 minutes,** **DUTCH COVENANT, RESPECT THIS, THANK YOU**
Capacity:	800
Stage size:	12 x 6,5 meters, side stage; 2 meters, height; 1,10 meters
Clearance:	7,5 meters
Guest Power Light:	1x 63A CEE-form, Stage Left 1x 32A CEE-form, Stage Left 1x 32A CEE-form, Stage Right
Guest Power Sound:	32A CEE-form, Both Sides Backline power 220V, 220 to 110 volts convertors available
Risers:	6 x Stage decks 2 x 1 meter decks standard. 10 ON REQUEST! 2 x rolling riser 2 x 2 meters, only 40 cm height possible 20 cm or 60 cm risers on request!

HOUSE PA SPECS

PA; each side:	6 x D&B Y8 Line Array (2 x 8"/ 1,4") 2 x D&B Y12 Line Array (2 x 8"/ 1,4") 1 x D&B E8 Infill (8"/1")
Subs (total):	8 x D&B V-Sub (18"/ 12" Dispersion Cardioid)
Amps / processing:	4 x D&B D20 amp (Line Array) 1 x D&B D80 amp (Subs) 1 x D&B D20 amp (Drumfill/ Infill) D&B R90 system controller
Multicore:	LK150 based system 48 lines, all Digico desks have their own input rack. Separate 8 returns 2 x CAT6 4 x BNC (MADI)
FOH Desk:	Digico Quantum 338 (8/8/4) * SD Rack (48/8/4 <96Khz>)
Equaliser:	Onboard Quantum 338
Effects:	Onboard Quantum 338
Monitor desk:	Digico SD12 core 2 (8/8/4) * D2 Rack 48/16/8 (96Khz)
EQ:	Onboard
Wedges:	10 x D&B Max2 (15"/1,4" coaxially mounted) 2 x D&B D20 amp
Drumfill:	2 x D&B Max2 (15"/1,4" coaxially mounted) 2 x D&B B6 Sub (18") 1 x D20 Amp
Microphones:	Shure, Sennheiser, AKG etc.
Wireless:	2 x Shure QLXD with SM58 heads (on demand)
DI's:	Radial
DJ-set (both stages):	1 x Pioneer DJM-900NXS 1 x Pioneer DJM-800 4 x Pioneer CDJ-2000NXS

2 x Technics SL1210 mk2

LIGHTS

THIS VENUE IS CONTROLLED BY ARTNET, PLEASE BROADCAST!
HOUSE DESK: 2.0.1.11
GUEST DESK: 2.0.1.12

Truss/rigging	Above stage: 3 x 10 meters Admiral F34 truss, black.
	Each truss mounted on 2 Lift Champ 500kg hoists, 1000kg per truss!
Above audience;	carre grid, mounted on 4 Lift Champ 500kg hoists, 2000 kg max!
	All hoists are BGV-D8+, 8 meters/minute
	Extra truss; 4 x 1 meter + 4 x 0,5 meter.
	1 x Alps AMWP9.5-1200 Aerial work platform
Desk:	GrandMA 2 Ultralight
	Dimming: 72 channels MA touring digital dimmers; 2,3 KW each
Moving heads/effects:	12 x Robe Robin VIVA CMY (above stage)
	12 x Robe Robin LEDbeam 150 (8x above stage, 4x floor)
	4 x Martin Atomic 3000 LED strobe
	6 x Chauvet Strike1 stageblinder
	8 x Showtec Compact Par 18 MKII
	1 x MDG Atmosphere ATMe
	1 x Look Viper 2.6 smoke
	1 x Swefog K1 hazer (on demand)
Conventional:	8 x PAR 64 sixbar 1kw
	6 x PAR 64 floorspot 1kw
	3 x PAR 64 ACL set (2 x fourbar each)
	12 x Selecon Pacific 1kw profile
	6 x Selecon PC 2 kw (front)

VIDEO

Beamer:	NEC PX803UL-BK laser projector; Full HD 1920x1080; 8000 LM;
	incl 1.8 - 2.3 zoomlens
	Video input is patchable, ONLY HDMI input.
Screen:	400x225 16:9
Mixer:	Roland V40-HD; 4-channel Full HD video mixer; incl preview screen
	Inputs possible: 4x HMDI, 4x VGA & 4x composite
	Outputs possible: 2x HDMI, 2x VGA, 1x composite

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JACK DANIELS STAGE

Max sound level: 103 DBA over 15 minutes,
DUTCH COVENANT, RESPECT THIS, THANK YOU

Capacity:	200
Stage size:	9 x 2,5 meters, height; 1,10 meters Expandable to 9 x 4,5 meter with stagedex. Standard height of stagedex is 0,80 meters so you do not need a drumriser.
Clearance:	5,5 meters
Powersupply Lights:	1x 63A CEE-form, stage left, LIGHTS
Powersupply Sound:	3x 32A CEE-form, stage left, SOUND
	Backline power 220V, 220 to 110 volts convertors available
Risers:	see stage size

HOUSE PA SPECS

PA; each side:	2 x EAW KF 650 tops (15", 10", 1.4" each) 2 x EAW SB-850 subs (2 x 18" each)
Amps / processing:	EAW MX-8750 processing 2 x Labgruppen fp 6400 (sub) 1 x Labgruppen fp 3400 (mid) 1 x Labgruppen fp 2600 (high)
Multicore:	LK150 based system 40/8, all Digico desks have their own input rack. 1 x CAT6 4 x BNC (MADI)
FOH Desk:	Digico SD10 Core 2 (8/8/4) * SD Rack (48/8/4 <96Khz>) 1 x CAT6 4 x BNC (MADI)
Equaliser:	Onboard SD10
Effects:	Onboard SD10
Monitor desk:	Digico SD12 Core 2 (8/8/4) * D2 Rack 48/16/8 (96Khz)
EQ:	Onboard
Wedges:	8 x D&B Max2 (15"/1,4" coaxially mounted)
Amps:	2 x D&B D20 amp
Microphones:	Shure, Sennheiser, AKG etc.
DI's:	Klark Technik
DJ-set (both stages):	1 x Pioneer DJM-900 NXS 1 x Pioneer DJM-800 4 x Pioneer CJ-2000 NXS 2 x Technics SL1210 mk2

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POPPODIA VAN TWENTE

LIGHTS

THIS VENUE IS CONTROLLED BY ARTNET, PLEASE BROADCAST!

HOUSE DESK:	2.0.2.11
GUEST DESK:	2.0.2.12
Truss/rigging	Above stage: 2 x 7 meters Admiral F34 truss, black. Each truss mounted on 2 Lift Champ 500kg hoists, Above audience; carre grid, mounted on 4 Lift Champ 500kg hoists, All hoists are BGV-D8+, 8 meters/minute 1 x Genie AWP30S Aerial work platform
Desk:	Avolites Tiger Touch 2
Dimming:	36 channels MA touring digital dimmers; 2,3 KW each
Moving heads/effects:	4 x Robe Robin VIVA CMY 4 x Robe Robin LEDbeam 150 2 x Chauvet Strike1 stageblinder 2 x strobe 1500 watt 8 x Showtec Compact Par 18 tri MKII (on demand) 1 x Swefog K1 hazer (1x on demand)
Conventional:	4 x PAR 64 sixbar 1kw 6 x PAR 64 floorspot 1kw (on demand) 6 x ADB 1kw profile 2 x Selecon PC 2 kw (front)

VIDEO

Beamer:	1 x Panasonic PTD-6000ES; DLP XGA projector; 6500 LM; 2000:1, incl 1.8 – 2.4 zoomlens Video input is patchable, ONLY HDMI input.
Screen:	Easy Roll-Up 300x225 4:3

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MUZIEKCAFÉ HENGELO

Max sound level: **103 DBA over 15 minutes,**
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Capacity:	175
Stage size:	6 x 3 meters, height; 0,40 meters
Clearance:	3,5 meters
Powersupply Lights:	1x 16A schuko
Powersupply Sound:	1x 32A CEE-form, stage left, SOUND (including house PA) Backline power 220V, 220 to 110 volts convertors available
Risers:	no risers available!
Risers:	no risers available!

HOUSE PA SPECS

PA:	2 x Martin Audio F15 Blackline (Top/ Flown) 2 x Martin Audio F18 Blackline (Sub) 4 x Martin F10 Blackine (flown/ delaystack) XTA DC 1048 processing, Martin MA4.8 amplifier
Multicore:	2x CAT7 S/FTP from FOH to monitors
FOH Desk:	Digico SD11
Equalizer:	Onboard SD11
Effects:	Onboard SD11
Monitor desk:	Monitors from FOH SD11
Monitors:	4 x D&B Max12 (12”, 2”)
Amps:	3 x D&B D6
Microphones:	Shure, Sennheiser, AKG etc.
DI’s:	Klark Technik/ Radial

VIDEO

TV:	1x Sharp LC-80LE645E (80” full HD)
Screen:	332 x 187 16:9 screen
Input:	HDMI only

Only to be used as a fixed install.