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POPPODIA VAN TWENTE

Tech Specs and General Terms & Conditions 2019

GENERAL INFO	
Venue	**Metropool, LOCATION: HENGELO**
Address	Industrieplein 10 7553 LL Hengelo Netherlands
Phone	+31 (0)74 243 80 00
Phone on showday	+31 (0)6 86 86 44 17 (backstage manager) +31 (0)6 86 86 48 92 (head technician)
Website	www.metropool.nl

METROPOOL CONTACT	
Promotor & Marketing Guido de Jongh guido@metropool.nl +31(0)74 243 80 00 (Monday-Thursday 9-17h)	**Production & Facility** Michiel Toenink michiel@metropool.nl +31(0)74 243 80 00 (Monday-Friday 9-17h) *not available on Wednesdays
Sound / Light Ronald Geerdink ronald@metropool.nl +31(0)74 243 80 00 (Tuesday-Wednesday 9-13h)	**Advancing / Preproduction** Domenique Gerrits-Verbeek domenique@metropool.nl +31(0)74 243 80 00 (Tuesday-Thirsday 9-17h)

STANDARD TIME SCHEDULE JUPILER STAGE		*doors + showtime HET PARADIJS: 20:30 // 21:00h*
14:00		Start local tech crew & backstage manager
15:00		Get in / load in
16:00	18:00	Soundcheck
17:30		Get in / load in support
18:00	18:30	Diner
18:30	19:00	Soundcheck support
19:30		Doors
20:30	21:00	**Support (30 minutes)**
21:00	21:20	Changeover
21:20	23:00	**Headliner (aprox. 90 – 150 minutes)**
		Curfew dressing room (60 min's after show)
0:00		Curfew (always negotiable!)

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IMPORTANT NOTES	
Guest list	• The guest list has to be mailed to gastenlijst@metropool.nl one week prior to your show. • For the big hall called “Jupiler Stage” each production has a max of 15 persons. Headliner has first choice for the number of guests, the support can fill up the empty places. • For the small hall called “Paradijs Stage” each **band**member of the **headliner** can have one guest. Opening acts cannot have guests, due to our limited capacity.
Time schedule	• Please respect our timetable, which we will send shortly after, along with the **ITINERARY**.Please read and confirm. • Early get in is possible, costs are € 100,- per hour extra; cash payment on arrival. • No changes can be made one week prior to show. • Due to legal aspects concerning working hours, ticket information and employee costs, agreed timetables are not to be exceeded.
Backline	• Metropool does not provide a standard backline (except if agreed on in booking agreement, then we will rent one). • Note: Because of the small format of the stage 'Het Paradijs', we advise bands to play on ONE drumkit. Simply because there is no space for 2 drumkits and changing sets takes a lot of time. We will ask you to share the hardware of the kit. Therefore please get in touch with the other band(s).
Dinner	• Dinner will be in-house. A decent three course menu will be served, no fastfood or whatsoever. • Vegetarians or vegans will be served according the catering rider of the artist.
Prohibited	• Use of pyrotechnics only allowed with Dutch license which has to be agreed on by Ronald Geerdink of Metropool, two months prior to the show. We CAN provide a Dutch license, please contact us 2 months prior to the show (costs: € 500,- excl. taxes). • Use of confetti / silly strings and such only allowed when agreed upon (cleaning costs: € 250,- excl. taxes).
Smoking	• Please note that by the 1st of July 2008 it is no longer permitted to smoke in clubs/pubs/restaurants and venues in the Netherlands. Our fire alarm will be activated in case of smoke, which results in complete evacuation and the show will be canceled. When artist and/or artist's crew smokes in our building and causes the fire alarm to go off, the artist will not receive payment/fee.
Recordings	• Recordings of the show can be made on separate tracks. We provide all tracks on 24 Bit / 48 Khz wave format. Artist has to bring an own portable harddisk with USB 2.0 connection. Costs: € 75,- (excl. taxes) to be paid in cash to the backstage manager. • For mixing options, contact Ronald Geerdink;
Merchandise	• In case you bring a merchandiser please let him/her ask the backstage manager for the best merchandise spot and load in / load out; • If you want us to take care of your merchandise, please contact us 1 month in advance of the show. We ask for 10% of the total turnover OR 5 shirts;

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Settlement	• "Hall expenses" is a fixed expense and includes: standard house pa & lights, standard promotion, standard tech crew (incl. 2 stagehands), **NOT INCLUDED in Hall expenses**: Barrier, Ground transportation, Runner, Backline, IEM systems, Technical requirements other than mentioned in our tech specs.
	• Performing non-Dutch artists will be exempted from Dutch artist tax if they are able to prove that they are a resident of one of the 82 treaty countries with which the Netherlands has concluded a tax treaty. • For non-Dutch artists from countries without a tax treaty, guarantee is liable to 20% tax. • Dutch artists have to apply the regular Dutch income-tax rules. However for these last two groups € 163,- per artist is free of tax for expenses. Also they can make use of more tax free expenses using the KVB Tax Exemption. • For all of the above: in order to make payments to the artist Metropool needs a copy of the passport of all performing artists. NO COPIES = NO PAYMENT. • We use a payment term of 30 days.
Local crew	• 1x FOH engineer • 1x Monitor engineer • 1x Light engineer • 2x Stagehand • Extra stagehands are € 22.50 (excl. taxes) per hand per hour extra • Everybody helps loading in and out, short push
Security	• Standard security / NO BARRIER
Parking	• Parking space for one truck or tour bus/nightliner per hall. • Parking space available from load in time. (not earlier!) • Parking space available till 1,5 hours after the end of the show! (overnight parking possible ONLY ON REQUEST) • Tour bus/nightliner power connection: • 16A Shuco • 16A CEE Red • 16A CEE Blue • 32A CEE Red
Internet / Wifi	• We have a secured wireless internet connection in our dressing rooms and unsecured in the whole building (public). • Backstage wifi: Metropool Backstage / Password: MetroArtist.

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Route Description

Directions from highway A1/A30/E30; Amsterdam, Amersfoort, Hannover, Berlin

Do NOT take another route as a lot of other routes lead you under bridges which are not high enough for nightliners or trucks.

1. Follow highway A1/A30/E30 in the direction of Hengelo;
2. Take the intersection A1/A30/E30 to A35 direction Enschede, Delden, Hengelo;
3. On the A35 take the 2nd turnoff 27 direction N743 Hengelo zuid (south);
4. take the turn towards Hengelo at the traffic lights;
5. go straight ahead into the city center towards the train station;
6. when encountering a traffic light where the road bends to your left, take the 'turn' straight ahead;
7. follow the road until you encounter a traffic light crossing which leads straight ahead to a tunnel or to your right, take right. You should see the venue now next to the railroad. The front is made out of glass, the square in front of it is partial under construction;
8. turn left at the traffic lights and load in behind the venue.

Stichting Poppodium Twente
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Metropool Tech specs

Jupiler Stage

Max sound level: 103 DBA over 15 minutes,
DUTCH COVENANT, RESPECT THIS, THANK YOU

Capacity:	800
Stage size:	12 x 6,5 meters, sidestage; 2 meters, height; 1,10 meters
Clearance:	7,5 meters
Guest Power Light:	1x 63A CEE-form, Stage Left 1x 32A CEE-form, Stage Left 1x 32A CEE-form, Stage Right
Guest Power Sound:	32A CEE-form, Both Sides
	Backline power 220V, 220 to 110 volts convertors available
Risers:	6 x Stagedex 2 x 1 meter decks standard. 10 ON REQUEST! 2 x rolling riser 2 x 2 meters, only 40 cm height possible All other risers on 40 cm ONLY.

HOUSE PA SPECS

PA; each side:	7 x Martin W8LM line array 1 x Martin W8LMDI (downfill) 1 x Martin W8VDQ (hybrid downfill) 2 x Martin WS-2 (dual 15 inch low) 2 x Martin WS218X (dual 18 inch sub)
Amps / processing:	Allen & Heath IDR8 mix/router XTA DP448 processing 3 x Martin MA6.8Q amps (line-array) 1 x Martin 4.2 amp (low) 2 x Martin MA12K amp (sub)
Multicore:	LK150 based system 48 lines, all Digico desks have their own input rack. Separate 8 returns
FOH Desk:	Midas XL4 44 mono + 4 stereo
Equalizer:	XTA GQ-600
Effects:	Lexicon PCM 91 TC Electronics M3000 Yamaha SPX 2000 TC Electronics D-2
Inserts:	1 x Drawmer 1960 stereo tube compressor 4 x DBX 160 mono compressor 2 x Drawmer 241 stereo compressor/gate 1 x Drawmer 441 quad compressor 2 x Drawmer 201 stereo gate 1 x Drawmer 404 quad gate

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ALL INSERTS ARE ON BANTAM PLUGS!!! WE PROVIDE 8 BANTAM->XLR-FEMALE AND 8 BANTAM->XLR-MALE PLUGS FOR EXTERNAL FX AND INSERTS !!!

Player:	Tascam CD-01 cd/mp3 player
Monitor desk:	Digico SD8 Overdrive 2, 16 + 8 outputs
Wedges:	11 x Martin LE 1500, 15” high power monitors (bi-amped)
Amps/processing:	XTA DP448 processing; 2 x Martin MA4.8 amp, (8 groups bi-amped)
Drumfill:	2 x (Martin S18, 18” sub + Martin F15, 15”+1” top)
	XTA DC1048 processing, Martin MA4.8, MA 6.8 amplifiers
Microphones:	Shure, Sennheiser, AKG etc.
Wireless:	4 x Shure QLXD with SM58 heads
DI’s:	Radial
DJ-set (both stages):	1 x Pioneer DJM-900NXS
	1 x Pioneer DJM-800
	4 x Pioneer CDJ-2000NXS
	2 x Technics SL1210 mk2

LIGHTS

THIS VENUE IS CONTROLLED BY ARTNET, PLEASE BROADCAST!
HOUSE DESK: 2.0.1.11
GUEST DESK: 2.0.1.12

Truss/rigging	Above stage: 3 x 10 meters Admiral F34 truss, black.
	Each truss mounted on 2 Lift Champ 500kg hoists, 1000kg per truss!
Above audience;	carre grid, mounted on 4 Lift Champ 500kg hoists, 2000 kg max!
	All hoists are BGV-D8+, 8 meters/minute
	Extra truss; 4 x 1 meter + 4 x 0,5 meter.
	1 x Genie AWP30S Aerial work platform
Desk:	GrandMA 2 Ultralight
	Avolites Tiger Touch 2 (on demand!)
Dimming:	72 channels MA touring digital dimmers; 2,3 KW each
Moving heads/effects:	12 x Robe Robin VIVA CMY (above stage)
	12 x Robe Robin LEDbeam 150 (8x above stage, 4x floor)
	12 x Clay Paky Alpha Spot HPE 300 (above audience)
	4 x Martin Atomic strobe + Color
	16 x Active Sunstrip
	8 x Showtec Compact Par 18 MKII
	1 x Martin JEM compact Hazer
	1 x Look Viper 2.6 smoke
Conventional:	10 x PAR 64 sixbar 1kw
	12 x PAR 64 floorspot 1kw
	8 x Showtex 18x3 LED spot
	3 x PAR 64 ACL set (2 x fourbar each)
	6 x 4-lite stageblinder
	12 x Selecon Pacific 1kw profile
	6 x Selecon PC 2 kw (front)

VIDEO

Beamer:	Barco CLM HD8; Full HD 1920x1080; 8500 LM; incl CLD 1.5 - 2.2 zoomlens
Screen:	AV Stumpfl Vario 64 400x235 16:9
Mixer:	Roland V40-HD; 4-channel Full HD video mixer; incl preview screen
	Inputs possible: 4x HMDI, 4x VGA & 4x composite
	Outputs possible: 2x HDMI, 2x VGA, 1x composite

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Het Paradijs

Max sound level: 103 DBA over 15 minutes, limiters will be inserted on outputs if this limit is exceeded.

Max sound level: 103 DBA over 15 minutes,
DUTCH COVENANT, RESPECT THIS, THANK YOU

Capacity: 240

Stage size: 9 x 2,5 meters, height; 1,10 meters
Expandable to 9 x 4,5 meter with stagedex. Standard height of stagedex is 0,80 meters so you do not need a drumriser.

Clearance: 5,5 meters

Powersupply Lights: 1x 63A CEE-form, stage left, LIGHTS
Powersupply Sound: 3x 32A CEE-form, stage left, SOUND

Backline power 220V, 220 to 110 volts convertors available

Risers: see stage size

HOUSE PA SPECS
PA; each side: 2 x EAW KF 650 tops (15”, 10”, 1.4” each)
2 x EAW SB-850 subs (2 x 18” each)
Amps / processing: EAW MX-8750 processing
2 x Labgruppen fp 6400 (sub)
1 x Labgruppen fp 3400 (mid)
1 x Labgruppen fp 2600 (high)
Multicore: LK150 based system 40/8, all Digico desks have their own input rack.

FOH Desk: Digico SD8; Overdrive 2
Equaliser: XTA
Effects: Onboard SD8
TC electronics M2000
Inserts: Onboard
Player: Gemini CDX-01

Monitor desk: Digico SD8, Overdrive 2, 8 + 8 outputs
EQ: Onboard
Wedges: 8 x GAE PS151TM (15”, 1” each)
Amps: 2 x Martin MA4.8 amp

Microphones: Shure, Sennheiser, AKG etc.
DI’s: Klark Technik

DJ-set (both stages): 1 x Pioneer DJM-900 NXS
1 x Pioneer DJM-800
4 x Pioneer CJ-2000 NXS
2 x Technics SL1210 mk2

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LIGHTS
THIS VENUE IS CONTROLLED BY ARTNET, PLEASE BROADCAST!
HOUSE DESK: 2.0.2.11
GUEST DESK: 2.0.2.12

Truss/rigging	Above stage: 2 x 7 meters Admiral F34 truss, black. Each truss mounted on 2 Lift Champ 500kg hoists, Above audience; carre grid, mounted on 4 Lift Champ 500kg hoists, All hoists are BGV-D8+, 8 meters/minute 1 x Genie AWP30S Aerial work platform
Desk:	Avolites Tiger Touch 2
Dimming:	36 channels MA touring digital dimmers; 2,3 KW each
Moving heads/effects:	4 x Robe Robin VIVA CMY 4 x Robe Robin LEDbeam 150 4 x Clay Paky Alpha Spot HPE 300 (above audience) 2 x strobe 1500 watt 8 x Showtec Compact Par 18 tri MKII (on demand) 1 x Martin JEM compact hazer
Conventional:	6 x PAR 64 sixbar 1kw 6 x PAR 54 floorspot 1kw 2 x 4-lite stageblinder 6 x ADB 1kw profile 2 x Selecon PC 2 kw (front)

VIDEO

Beamer:	1 x Panasonic PTD-6000ES; DLP XGA projector; 6500 LM; 2000:1, incl 1.8 – 2.4 zoomlens
Scaler:	Extron IN-1508, scaling seamless presentation switcher. Inputs possible: composite, VGA HD15, DVI-D, component video, Y/C
Screen:	Easy Roll-Up 300x225 4:3

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Muziekcafe

Max sound level: 103 DBA over 15 minutes, limiters will be inserted on outputs if this limit is exceeded.

Max sound level: 103 DBA over 15 minutes,
DUTCH COVENANT, RESPECT THIS, THANK YOU

Capacity: 250

Stage size: 6 x 3 meters, height; 0,40 meters

Clearance: 3,5 meters

Powersupply Lights: 1x 16A schuko
Powersupply Sound: 1x 32A CEE-form, stage left, SOUND (including house PA)

Backline power 220V, 220 to 110 volts convertors available

Risers: no risers available!

HOUSE PA SPECS
PA live/band: 2 x Renkuz Heinz SR5 (12", 1" top)
1 x Meyer Sound HP-600 (2 x 15" sub)
PA DJ/dance: 2x Martin F215 (2 x 15", 1" top)
2x Martin S218+ (2 x 18" sub)
XTA DC 1048 processing, Martin MA4.8, MA 6.8 amplifiers

Multicore: 2x CAT7 S/FTP from FOH to monitors
2x Behringer S16 digital snake

FOH Desk: Behringer X32 digital mixer

Equaliser: Onboard X32
Effects: Onboard X32

Monitor desk: Monitors from FOH X32

Microphones: Shure, Sennheiser, AKG etc.
DI's: Klark Technik

Standard DJ-set: DJM600, 2x SL1210, 2x CDJ1000MK3

VIDEO
Beamer: 1x Optoma EH461 (5000 Ansilumen, full HD)
TV: 1x Sharp LC-80LE645E (80" full HD)

Screen: 246 x 176 16:9 screen

Input: HDMI only